Searching for the presence of the well-known Portuguese modernist writer Antonio Botto (1892-1959) in the *Diário de Notícias* of New Bedford, Massachusetts, proved both eye-opening and disappointing. After an initial publication of a piece of Botto’s prose in 1933, nothing else of his work is reprinted until 1969. Beginning on June 27, 1945, however, and continuing for several years, Botto’s “Isto Sucedeu Assim” was regularly listed in the newspaper under “books for sale” at the so-called *Diário de Notícias* Bookstore. One can only speculate why the name of the famous (and notorious) Antonio Botto’s was so long missing from the pages of the Portuguese-language *Diário de Notícias* (New Bedford, Massachusetts, U.S.A.).

My search for references to Antonio Botto took me to the Portuguese-American newspapers online at the Claire T. Carney University Library of the University of Massachusetts Dartmouth, North Dartmouth, Massachusetts (U.S.A.). Besides the *Diário de Notícias*, there are twenty-two other Portugues-American newspapers available at this site. In none of the other newspapers did I find any of Antonio Botto’s work or even a mention of his name.¹

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¹ libraries.arcasearchdev.com/usmaumacd/startArcaApp